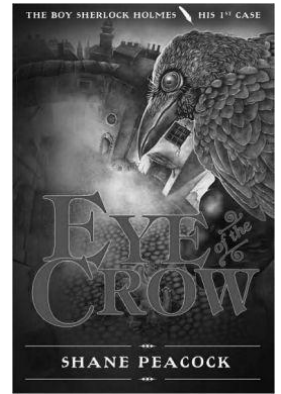


EYE OF THE CROW

CHAPTER 3: OMEN FROM THE SKY

CHAPTER 4: THE MURDERER



VOCABULARY ACTIVITY (3 MARKS)

USE EACH OF THE FOLLOWING TERMS IN A SEPARATE, COMPLETE SENTENCE. THE UNDERLINED WORD IS THE KEY WORD, TAKEN DIRECTLY FROM THE NOVEL. THE *ITALICIZED WORD* IS NOT FROM THE BOOK BUT MUST BE USED WHEN CONSTRUCTING THE SENTENCE.

E.G. – SUBLIME / *WEATHER*

THE WEATHER WAS CLEAR AND WARM ALLOWING FOR A SUBLIME AFTERNOON IN THE PARK.

1. SENSATIONAL / *PERFORMANCE*
2. COBBLESTONES / *HORSE CART*
3. PROJECTILES / *PAINTBALL*
4. SPIRES / *ROOF*
5. LUNACY / *ILLNESS*
6. DODGING / *OBSTACLE*

SHORT ANSWER – MAY REQUIRE RESEARCH (2 MARKS)

1. ROSE MAKES MENTION OF MACBETH DURING A DISCUSSION OF CROWS. TO WHAT IS SHE REFERRING?
2. SHERLOCK'S CLOTHES ARE DESCRIBED AS *THREADBARE BUT AS CLEAN AS HE CAN MAKE THEM*. IN A SENTENCE OR TWO, STATE WHAT YOU THINK IT TELLS US ABOUT SHERLOCK AND HIS FAMILY.

PARAGRAPH RESPONSE (5 MARKS)

1. THE AUTHOR WRITES “*NEARLY A THIRD OF CHILDREN IN LONDON DON'T ATTEND SCHOOL, AND VERY FEW GO AFTER AGE TWELVE. MOST ARE PUT TO WORK OR WORST*” HE THEN SAYS THAT HIS PARENTS HAVE STRUGGLED TO ENSURE THAT HE RECEIVES AN EDUCATION; THAT HE READ, WRITE AND THINK BETTER. AND YET, SHERLOCK'S CHARACTER THINKS “*THERE IS A CEILING ON HIS FUTURE LOWER THAN THE ONE IN HIS CLASSROOM.*” USING THIS STATEMENT AND OTHERS IN THE CHAPTER, RESPOND EXPLAINING WHY HE FEELS THIS WAY.

