

PAA Brick Film Project - 40 marks

This is a major portfolio assignment. It combines composition, representation, technical skills, outlining and editing. The second paper submission is to be a storyboard.



Requirements

The project requires **three** submissions. Parts one and two must be clearly and neatly produced, all edits complete before it is submitted. Sloppy work will be handed back for redo. Note that storyboard requires some sketching. Just do your best there. You could insert digital images including Lego mockups of what the finished video will reflect.

1. This is a brief summary of the scene you will create. You need to briefly explain what is being used as the source material, if any. Explain the general situation of the scene and how it fits within the larger story. Make a list of all characters in the scene and a description of the setting. The whole submission should fit on the single page handout. (5 marks)
2. A detailed storyboard. An editable storyboard is available online for use and download. We will discuss how to use it in class. Think of it as a detailed script with some sketches. (10 marks)
3. A short Brickfilm using the storyboard. The film will very closely resemble your storyboard. Final assembly will use video editing software and be submitted as a finished video viewable on a computer. Several options are available. The film must include video, dialogue and sound effects. It may also have music though this is not necessary. Using audio editing software (Audacity) to adjust sound will add interest and quality to the assignment. An intro/title and credits can be easily added. (25 marks)

Guidelines

- Must be original. Your idea must not have been previously written or produced.
- May be based on a known source familiar to you and your partner. The source should preferably be a book but may be from a film. All choices require approval.
- A rubric is available to help guide production.